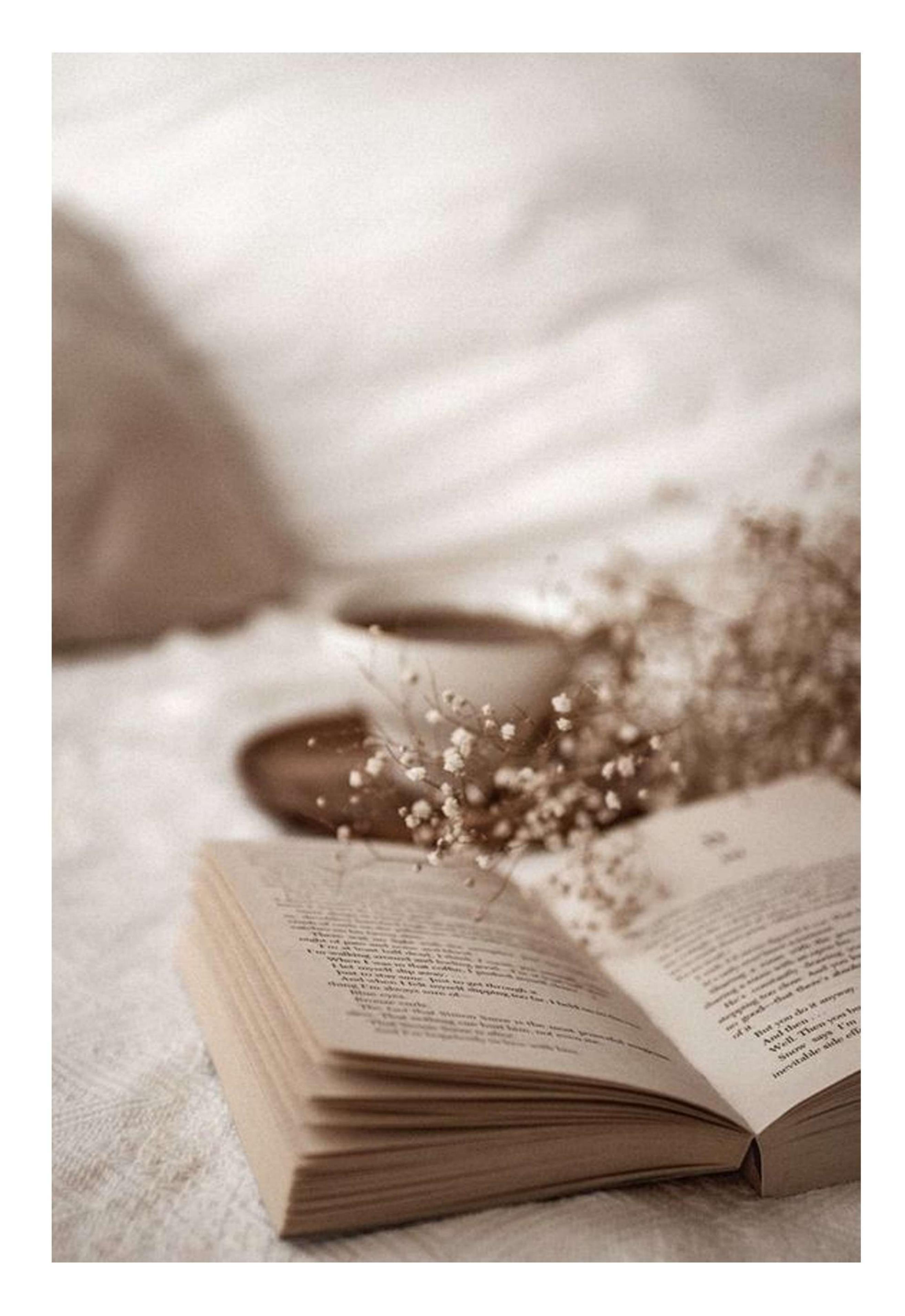


ANNE LUTSENKO

Email: annelutsenko@gmail.com Phone number: 778-392-8584 Adress: Vernon, BC



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ABOUT ME

My name is Anne Lutsenko and I was born in Vernon, BC in 2003. Growing up I was always interested in aesthetics and creativity. My father had a building company and would often take me with him on his job sites. There I would curiously watch as the builders worked, planting a seed that would later blossom into a love for construction or more so the idea of bringing something to life. I was homeschooled up until grade 8 where I attended and graduated the local high school. I participated in many activities such as sports, music, arts and graduated with Honor roll.

I found my passion for design through my many adventures with my father. I watched many homes be built and designed and I knew that wanted to join that field from a young age. The design part in building was introduced to me by my aunt who is an interior designer. I loved seeing her work and knew that I wanted to be a creator and designer. I have done a lot of volunteer work for our local church. I was on of the lead organizers and decorators for banquets,

ARTIST STATEMENT

ideas to life. My greatest joy is pleasing others, which is something I aspire to do with my designs. I desire to be a designer that creates to please and impress. When designing I keep the clients' desires as priority. However, I always leave a touch of myself in every space. My approach is to create function as well as appeal in spaces. I consider the tasks and necessities however I always look out for ways to make the space a little more unique. Currently I enjoy exploring designs with unique shapes and forms as well as natural and modern aesthetics. Before I centered on colors and playfulness, however recently I found a joy in

For me design is a form of fulfilment. Design

it gives the opportunity for one to bring their

is exciting and creative;

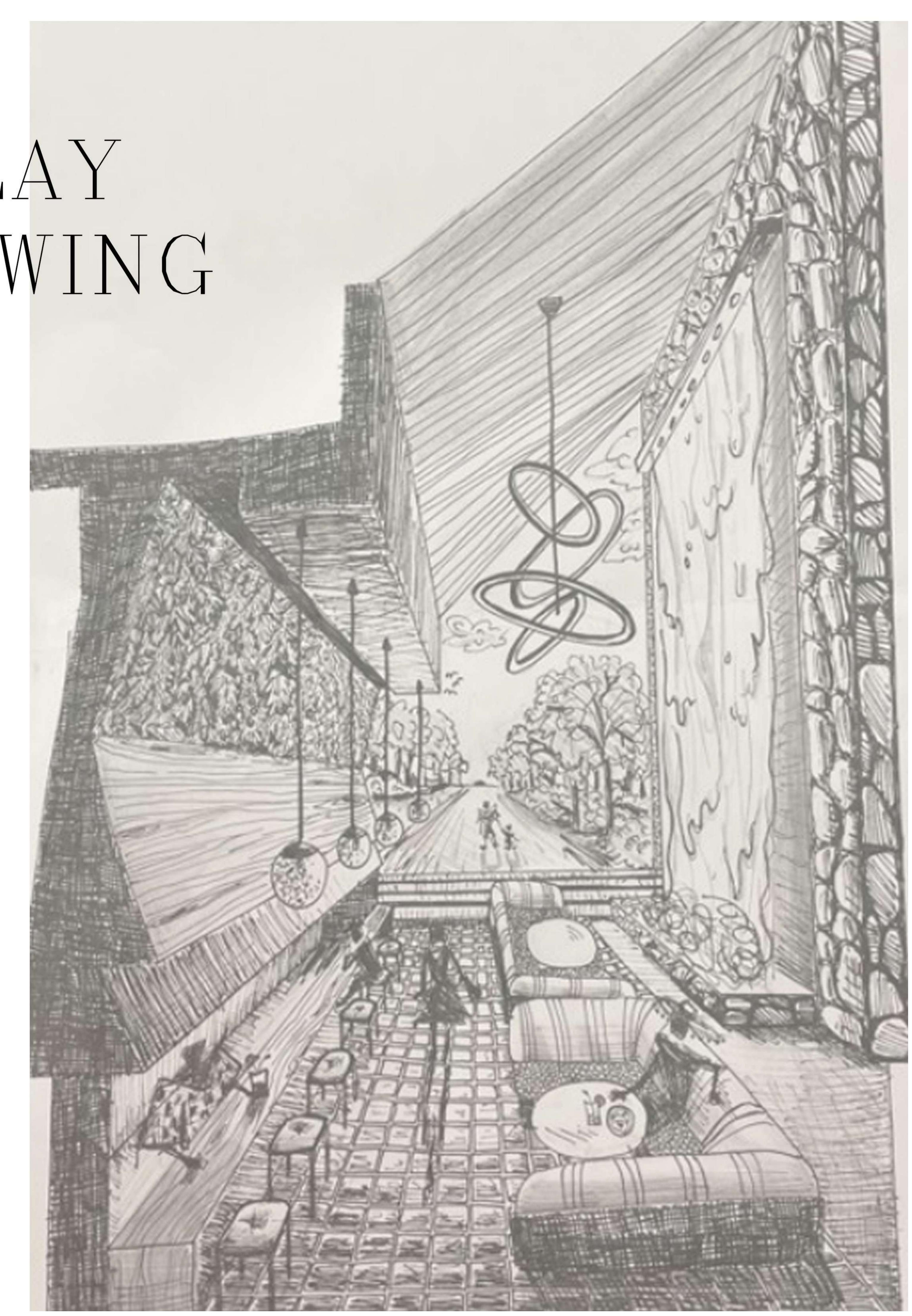
classy designs. During

the process of design, I explore unique

ONE-POINT OVERLAY PERSPECTIVE DRAWING

DESCRIPTION

The objective of this assignment was to showcase my understanding of basic drawing skills, mainly focusing on build-standing of basic drawing skills, mainly focusing on building a one point perspective from a section drawing. Theing a one point perspective from a section drawing. The goal of this drawing package is to further enhance myabili-goal of this drawing package is to further enhance myabilities in being able communicate depth in space. All of whichties in being able communicate depth in space. All of which will serve me well in being able to communicate my designwill serve me well in being able to communicate my design concepts through renderings in addition to technical draw-concepts through renderings in addition to technical drawings. ings.



WORKSPACE ANALYSIS

PROJECT BRIEF

Analyze the existing workspace of Kristina Habermann, CAT's receptionist. This is to be

through photos, sketches, mark-up, notes, and an interview with Kristina. (the interview is to

conducted as a group; get in 2 groups of 4 to develop questions and then coordinate as a group prior

to meeting with Stacy). Identify how she works, what functions are performed there, what are the

issues with the current workstation, what works, what doesn't, and what would be the ideal situation.

Submit your final design for the reception desk and area.

below is the final design and poster for the Centre of ats and technology reception desk.

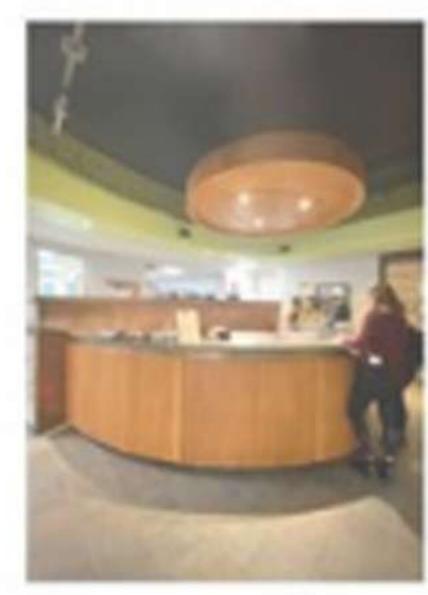
it takes the

colours of the school such as yellow and red and brings them to life in a creative and fun way. this

reception desk design is a focal point for the school and something for the building as well as school Y

to be proud of

WORKSPACE ANALYSIS RECEPTION DESK

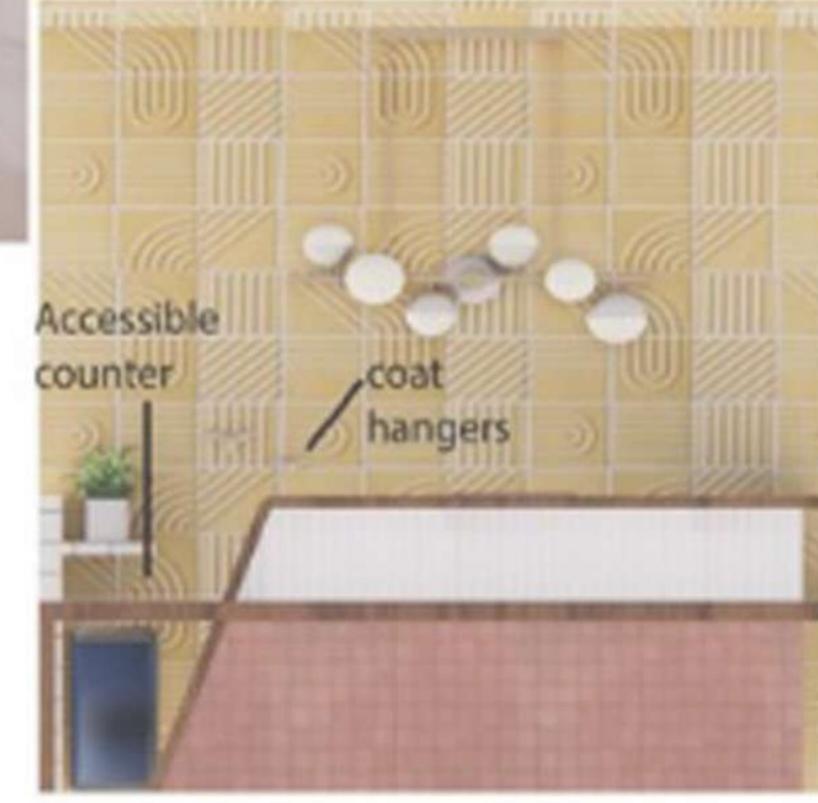


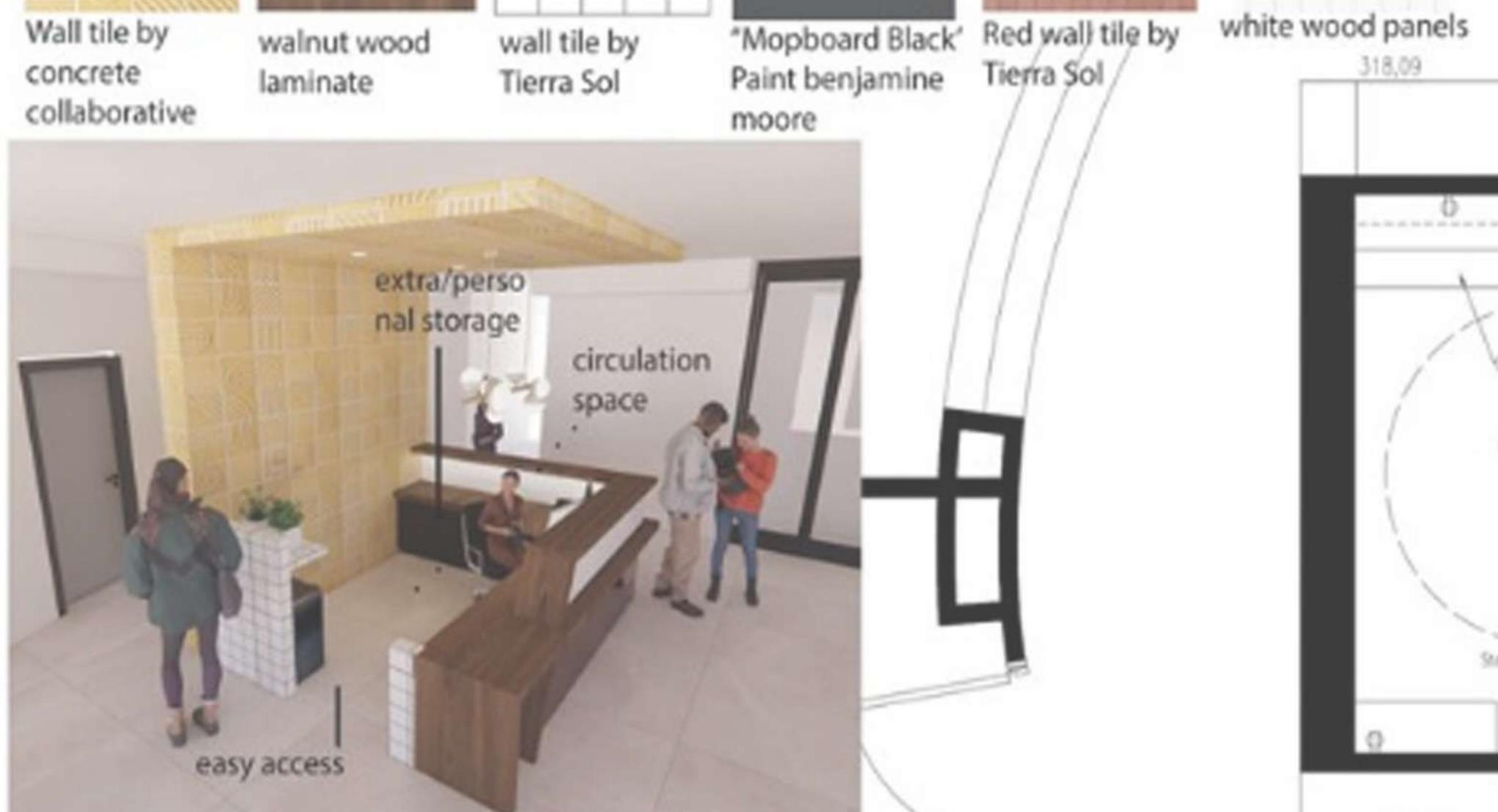
CONCEPT: the design for the reception desk creates a welcoming and playful enviornment. through contrasting patterns, colours and unique forms, the receptions area will become a focal point in the school for stimulating creativity and imagination. The reception desk features a ceramic tile wall that provides acustic properties as well as privacy for the receptionist. through the use of nuetral colours within the the reception,

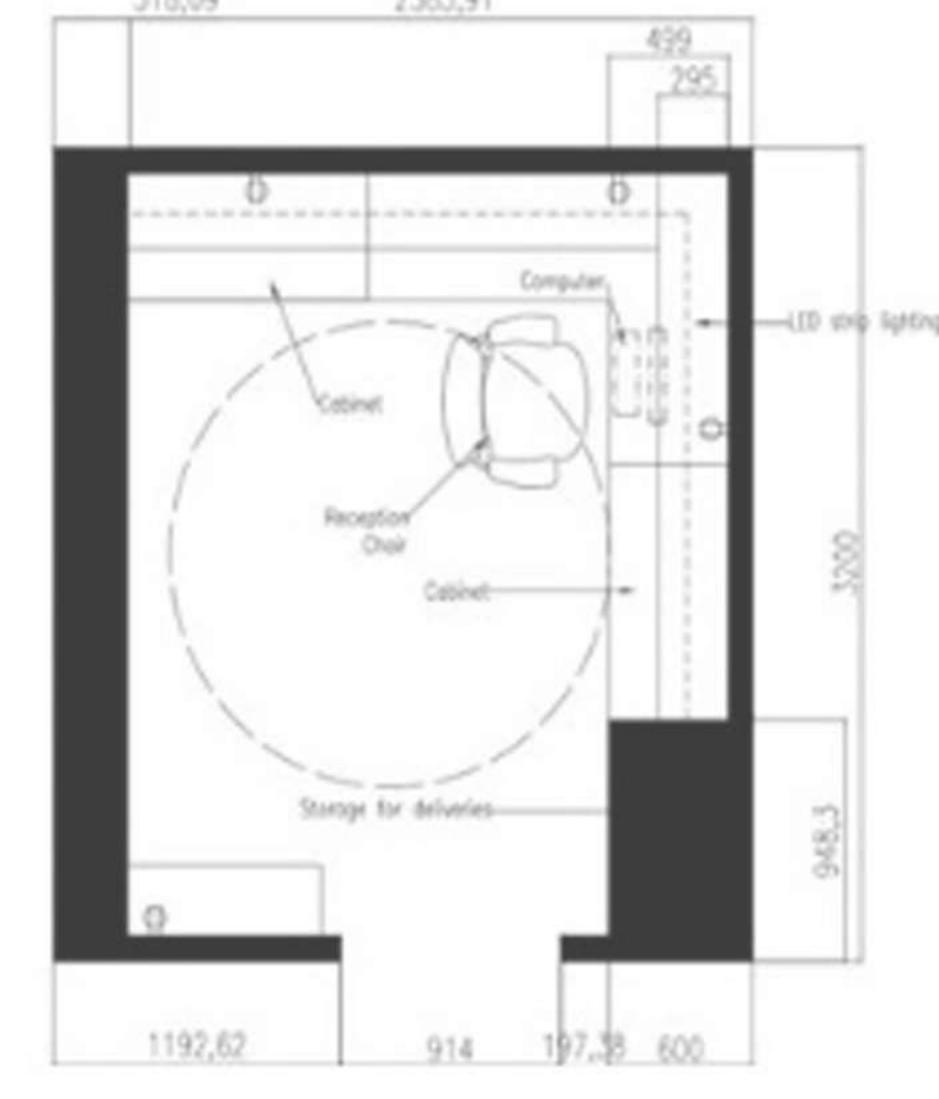
the space will be a calm and pleasing work enviornment, making the reception not only apealing to the guests, but the user as well. the desk area provides an ample amount of storage/desk space as well as a personal storage area and space for delivieries and packages. all in all the reception desk will be a jem that satisfies the expectations of the students, staff and school











CENTREMARTS

ETECHNOLOGY

Kelowna Fredericton Halifax





Design Intent
The design for the FurTable incorperates biomimic design by taking insporation from a butterfly. A butterfly is a beautiful creature, decorated with unique designs and colours. The butterfly was chosen for its elegantnes and unique characteristics. The concept for the desk was elegance and harmony, two very strong characteristics of a butterfly, the tables colour scheme was derived from a northern butterfly which typicaly have blues and pinks in their wings. Overal the table will serve as not just a functional piece of furniture, but also a piece of art.

The table both surves beauty and function. The tables design incorperates some drawrs, open shelf and Hooks to store keys. The table is A comfortable size and can fit in many different places. It is constructed from plywood and metal, and includes finishes such as laminate seals, a terrazzo top and a black metal cover, overal the table is designed with much consideration to the desire of the client and meats all the desiered outcomes and requests of the client.



N



HESIGN AND

CONCEPT

Arowana aims
to leave its guests with
special memories of their
experienced in the restaurant.
In all its simplicity,
Arowana
will become a hidden Jewel.
Even after years, the jewel
will not have lost its
beauty and will therefore,
forever
remain lost in time.

DESIGN BREIF

The design project was a high—e n d restaurant in a heritage waterfront space hotel currently developed in Kelowna's famous Mission district.

The current business owner, Ted Calahan, Argo Properties has asked you to establish their "professional restaurant brand and image" for their existing hotel and restaurant.

The restaurant and hotel owner desires an assertive marketing strategy that will expand his market share in the very competitive restaurant industry within the Okanagan district. The conceptual idea must support a very clear statement on the visual branding and corporate signature utilizing a corporate logo, graphics and distinctive apparel style.



RESTAURANT DESIGN

CONCEPT

Through simplicity of fabrics and patterns, the design creates a space immune to fads and trends. The design focuses on texture and volume to create a unique and un aging atmosphere. However, there is also a hint of playfulness in the design. Arowana welcomes a form of playfulness through the use of light and dark schemes that will add to the restaurant overall character.

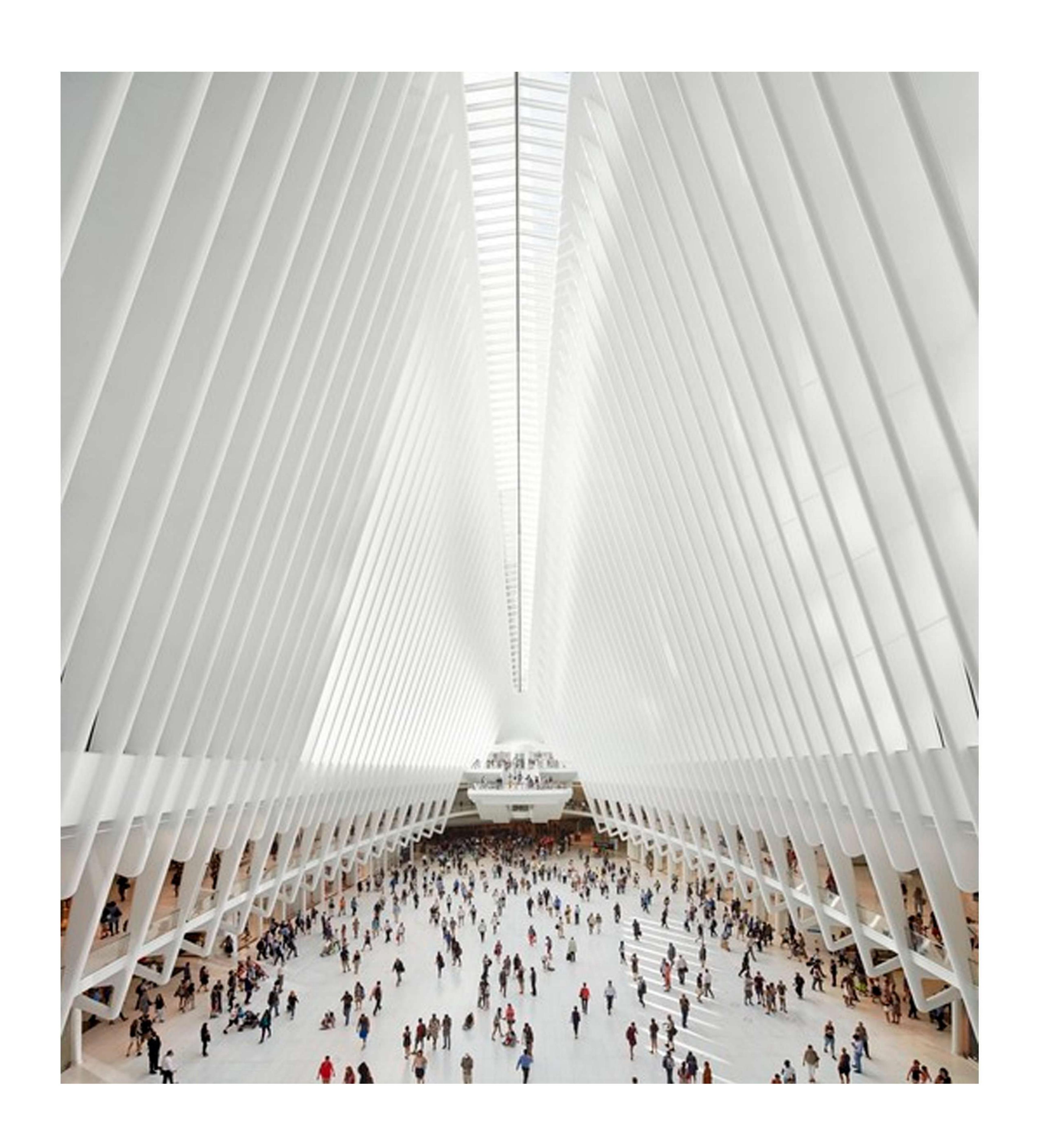






RESTAURANT DESIGN





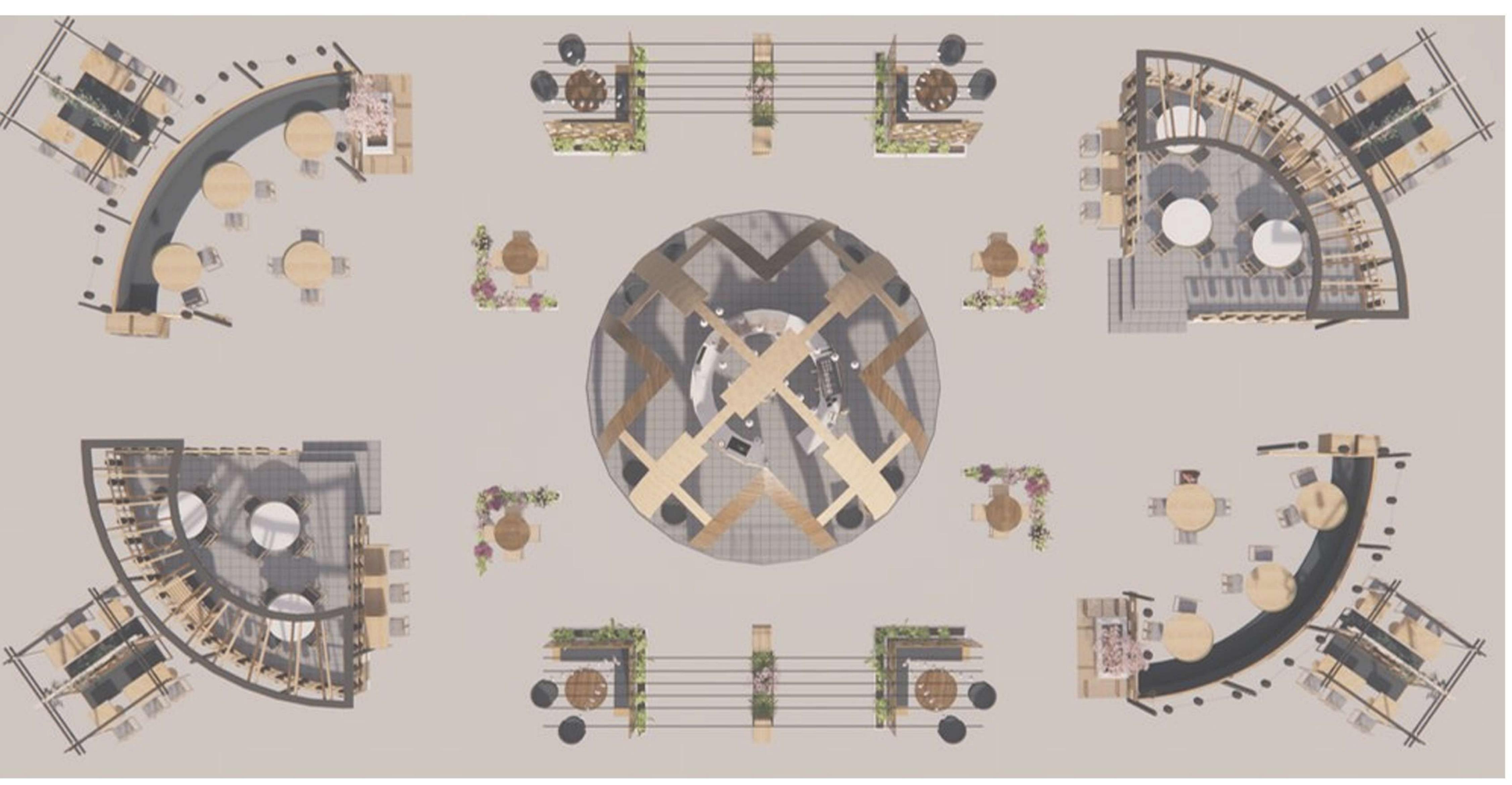
MULTI USE KIOSK

CONCEPT

Since the start of the pandemic unjust discriminated has been seen through Chinese community throughout the world. To build and strengthen relationships with the many Chinese Communities throughout New York, it is the chosen culture for this kiosk. Patterns seen throughout their history will be used within the design of this space, in both spatial planning, furniture and materials.

Inspiration pulled from both traditional and modern Chinese design will act to will be implemented to bring an immediate visual connection. Geometry and symmetry will be heavily seen throughout the space, drawing visuals from many Chinese patterns. Seating arrangements and spaces will be allotted, where travelers can stop for a rest, grab a bite to eat, or meet with others. The balance of the design will create a calming experience in a busy city.





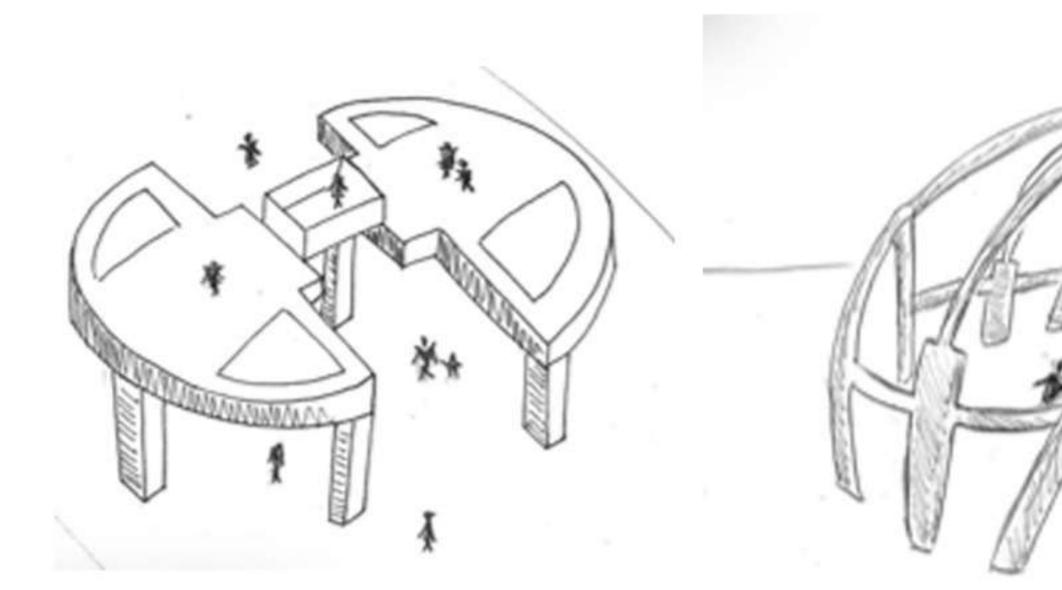
MULTI USE KIOSK

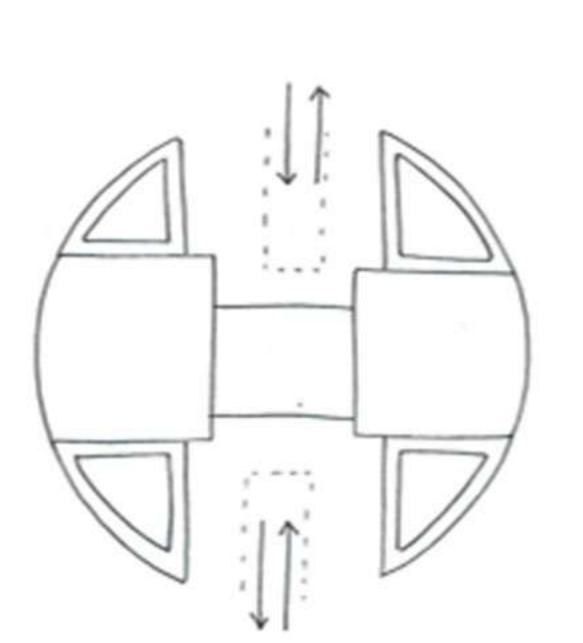
CONCEPT

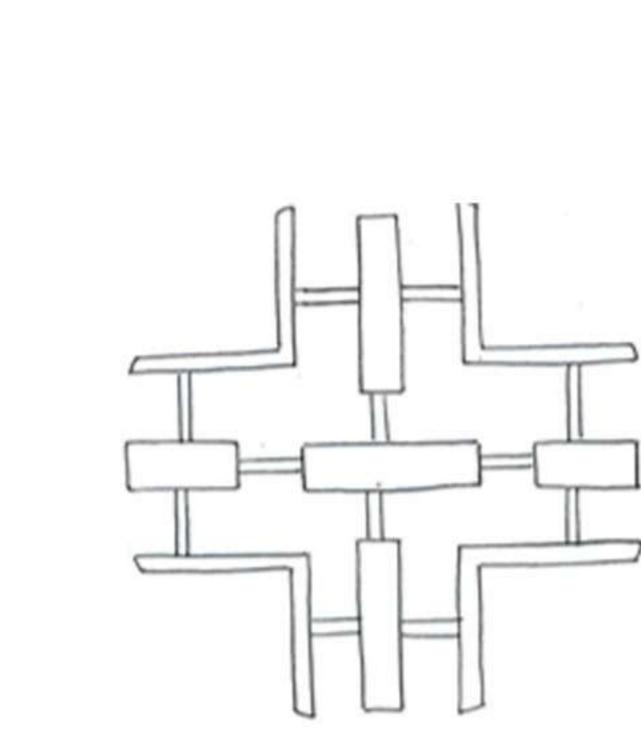
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MULTI USE KIOSK

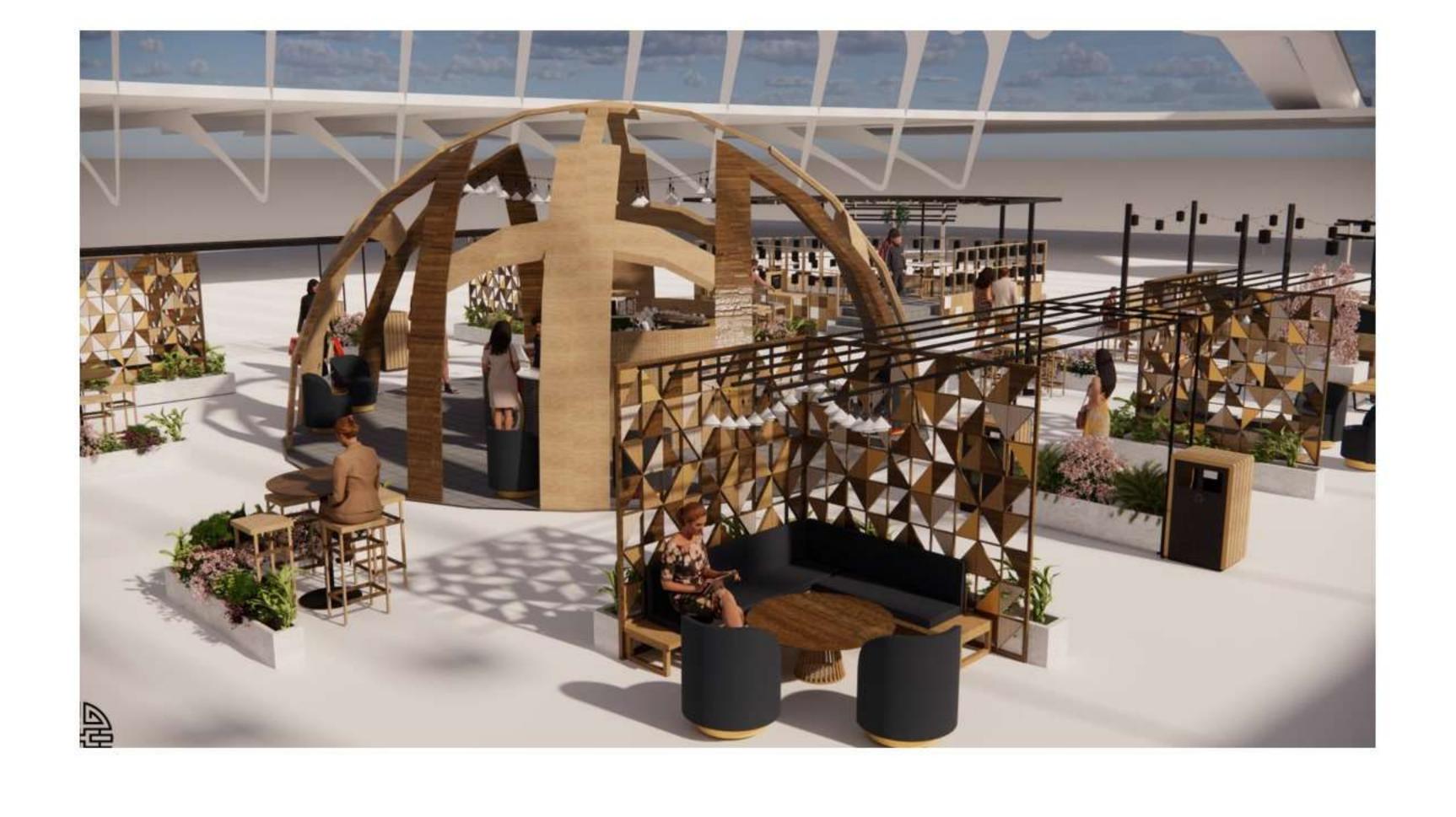


MATERIALS

The materials chosen and coloutscheme where specifically chosen to represent the chinese culture.
Through boolours including blue, which mean prosperity, health and harmony. As well as Gold wich represents happiness in china as well as wealth and prosperity.

The structual part incorperated lots of wood, which is seen as symbolizing luck in china and black, representing water.









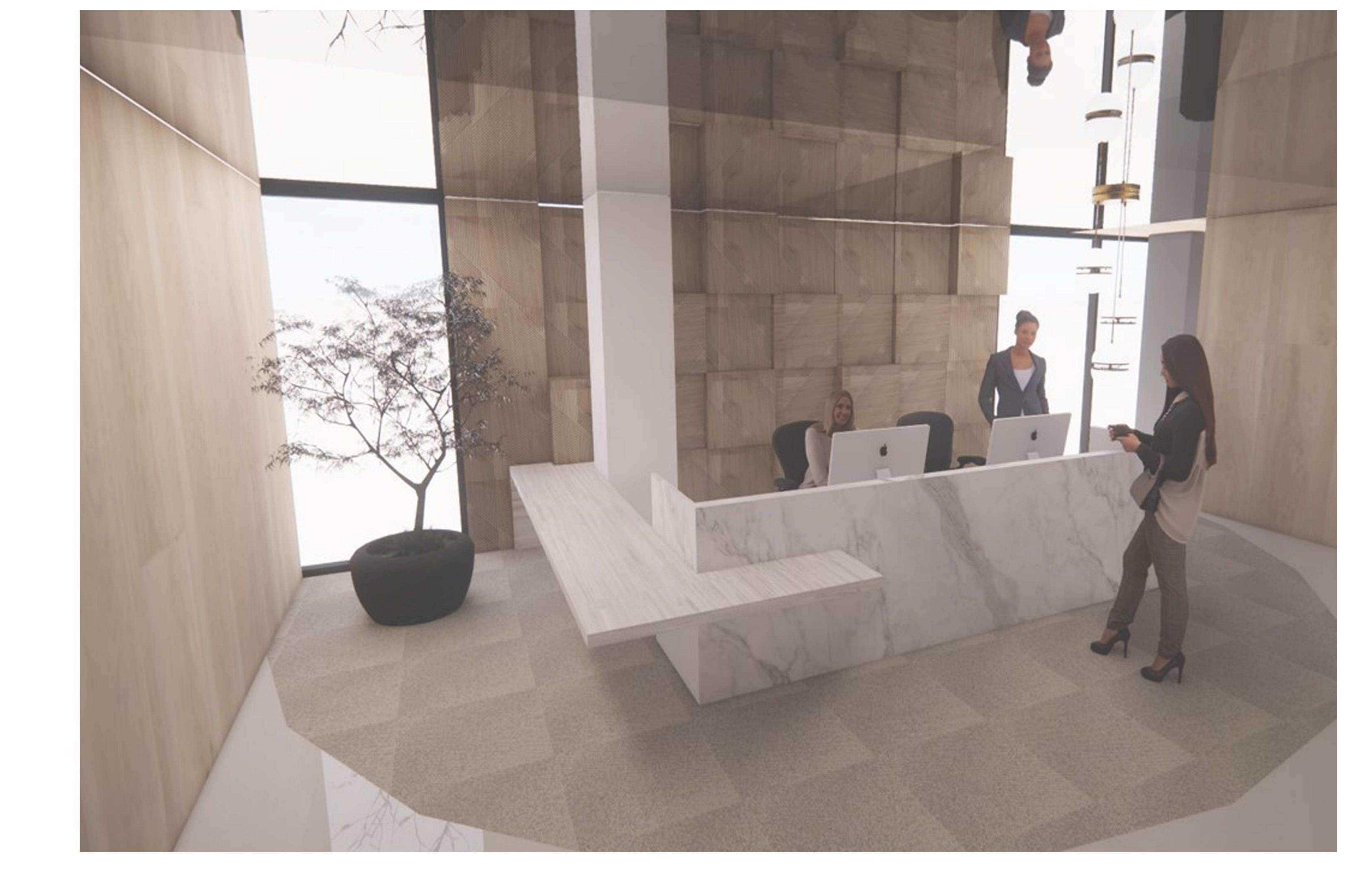


DESIGN BREIF

Scientists have learned that nearly 10 percent of the deforestation in the Brazilian Amazon between 2005 and 2015 was due to mining activities. The mining production is erasing forests and forcing animals to find new homes.

CONCEPT

The concept for the MSA office is to create a space that showcases value for nature and all that was hurt due to the MSA mining. The office will incorporate natural materials such as wood and stone throughout most of the space. Plants will decorate the space as well as pops of color from different furniture pieces to represent the the different colorful parts of nature.



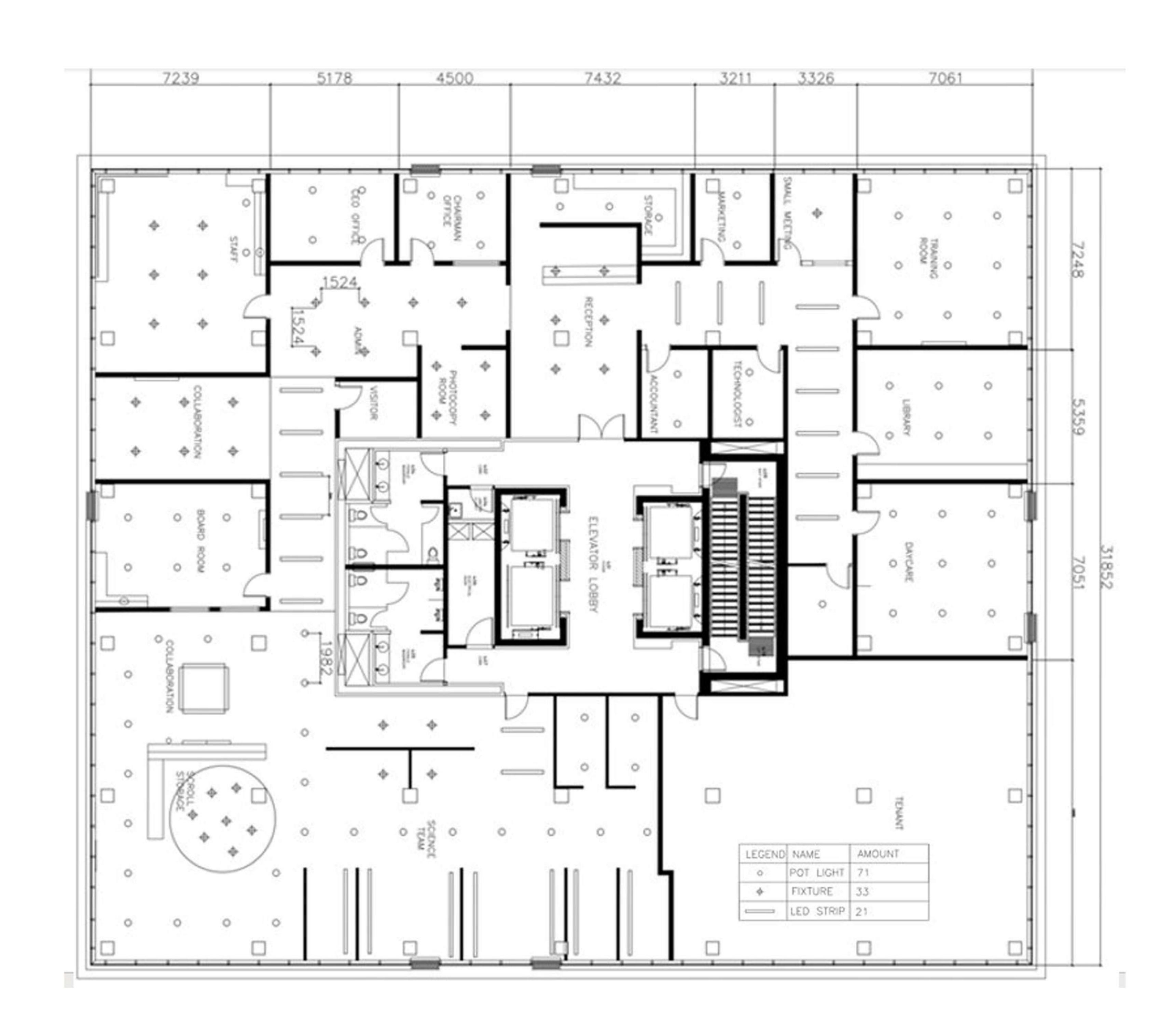
MSA GROUP OFFICE

MSA GROUP OFFICE

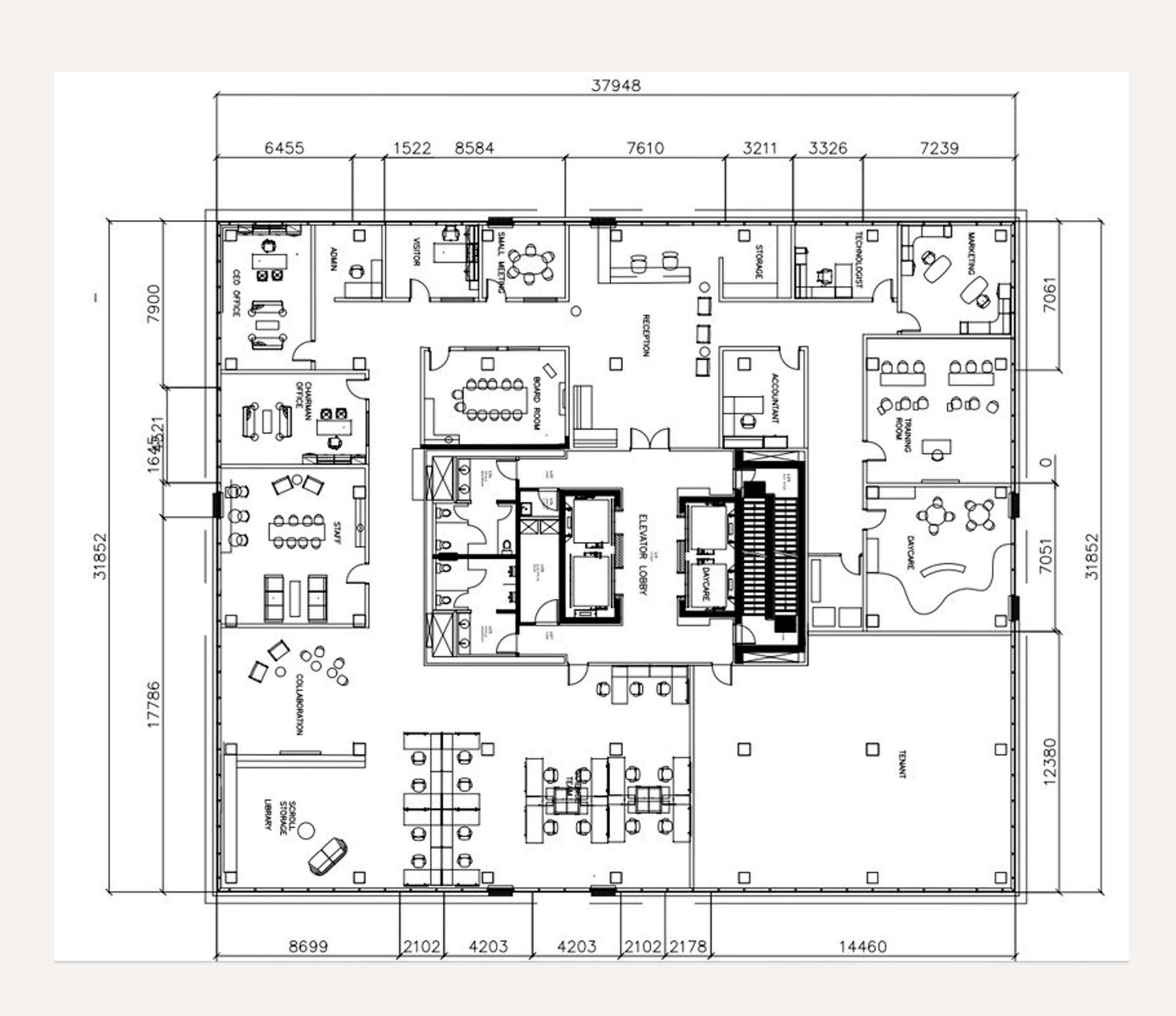
RCP

In the MSA lighting plan, recessed lights are distributed amongst the spaces for optimal lighting througout the space. the legend showcases the different lighting options chosed as well as their symbols, refer to Legend.

the office focused on optimal lighting to allow for no irritation or disstress. the warm colour tones make the office a very enthusiastic and warm enviornment.



MSA GROUP OFFICE



PARTI

In all the MSA will take inspiration from the idea that in every mining zone one may find a feather laying on the ground, Reminder its holder that nature was once the inhibiter of the area. The MSA office will incorporate this message in their office through its light color scheme, natural materials and elegant and earthy environment.

GROUP OFFICE

ANT HILL COLLECTIVE

PROJECT BRIEF

he objective of this project is to create a productive and inviting coworking office space. The office will be a cost—saving method for small businesses as well as any individuals needing a working office environment. There will be a variety of working stations, including private of fices, spaces for permanent tenants and hot seats that can be rented by the hour. The office will also include open, lunge space to encourage intermingling between users and to even host event nights



ANT HILL COLLECTIVE

PARTI

he parti for the Ant hill collaboration office is the inside of a tree. The rings of a tree

hold its story, growing around the Centre of the trunk. Following this parti the floor plan

is focused on central layout that focuses on having the collaboration area in the centre

and the working areas growing around it. This parti helps to join workers to connect even though they may be separated by companies or social distancing. This parti helps

unite the office both physically and mentally, creating a unifying and empowered Office

working towards a greater purpose and result.





ANT HILL COLLECTIVI

the Ant Hill Collective is a place that promotes community, connectivness and unity. It values the Coworking concept and incorperates areas for the perminant tenants, offices and short term users. The collective space allows for colaboraltion through furniture systems and meeting zones providing variouse enviornments and locations for conectivnes and productivity.

The Design concept centers on empower, or ganic and connect design in the layout and materials. From the incorperation of a organig parti and floorplan layout to sustainable and eco friendly materials, The desine focuses on creating the ideal environment for coworking.

The colour sheeme incorperates blues and pops of colour to further in I fuse the space with with the energy and productivity for and empowering atmosphere. though curved walls and green accessories the space creates a unique and organic enviorn I ment. In all the space will be a unique and welcoming space, encouraging energy, productivity and connectivity

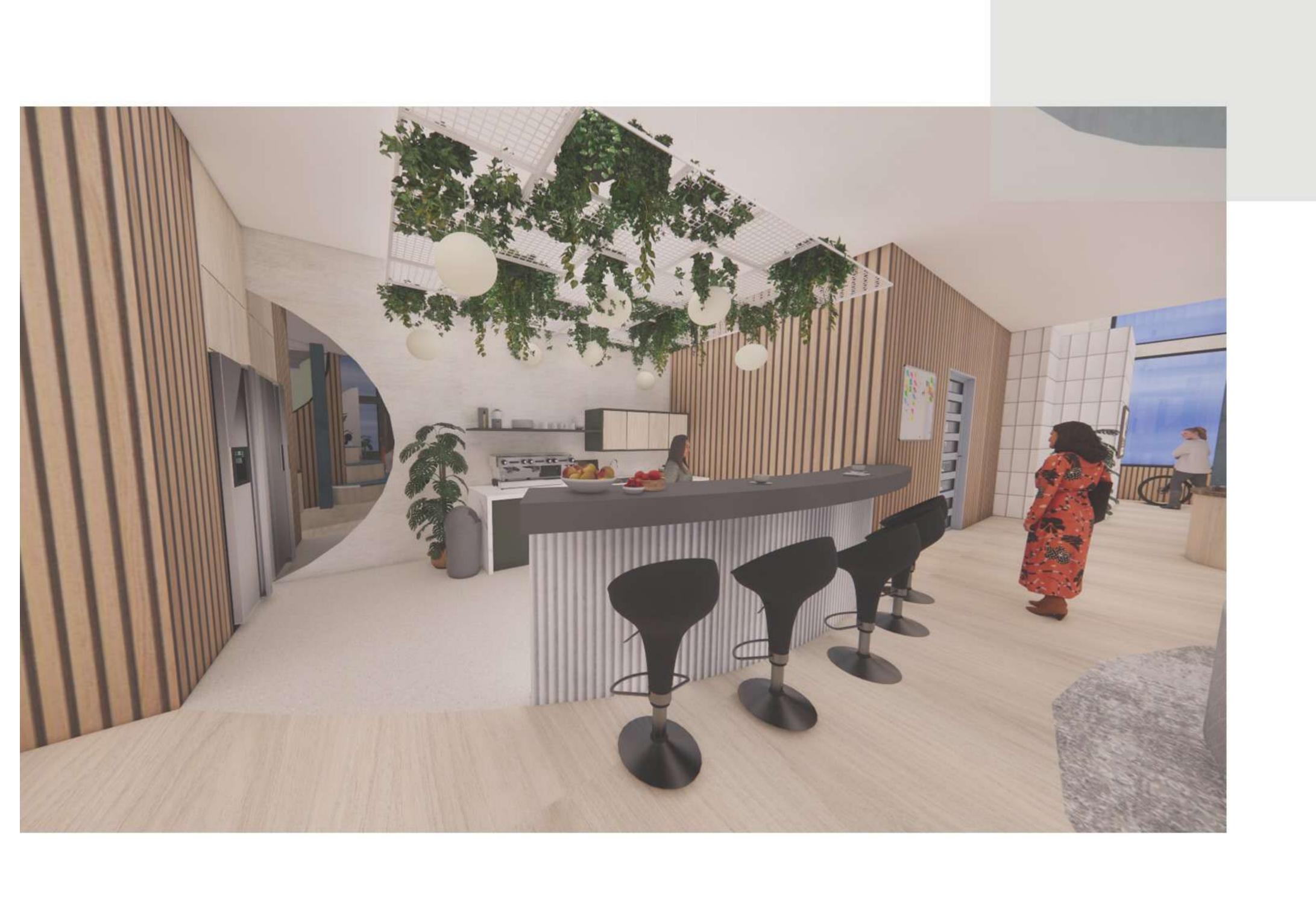


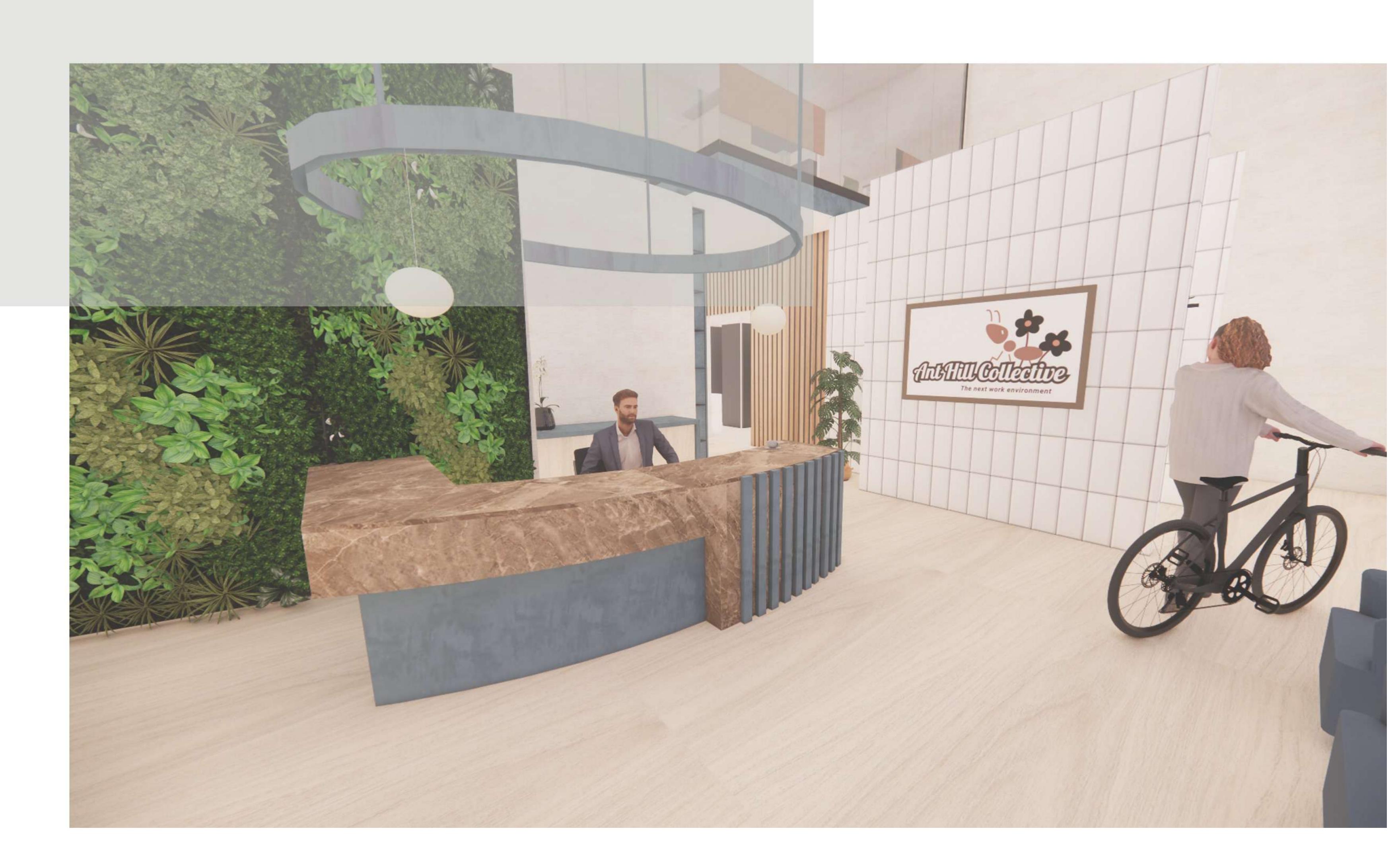






ANT HILL COLLECTIVE





ANNE LUTSENKO

INTERIOR DESIGN PORTFOLIO

Email: annelutsenko@gmail.com Phone number: 778-392-8584 Adress: Vernon, BC